

ENSEMBLE & COMPANY AUDITIONS 2019

Information for Students and Parents

Newtown High School of the Performing Arts offers the opportunity for all students to be involved in the extensive co-curricular program.

Co-Curricular Program

The Co-Curricular Program is the name given to all Dance, Drama, Music and Technical companies and ensembles that run at the school. Entry to these companies is by audition during Week 2 to Week 4 of Term 1 2019.

To gain entry into the co-curricular program **all** students may audition regardless of their mode of entry. It is a mandatory requirement for students who enrolled via audition to participate in these auditions.

Companies and Ensembles

Each Performing Arts discipline has a different definition for a 'company' or an 'ensemble'.

- **Drama** refers to all groups as 'Companies' which are usually named after the director.
- **Music** refers to all groups as either 'Ensembles' for large groups or 'Chamber Ensembles' for smaller groups.
- **Dance** 'Companies' have an increased rehearsal and commitment load, and undertake **TWO** additional Ballet classes at school to improve technique and performance quality. A student in an **Ensemble** is required to undertake **ONE** additional Ballet class as part of their commitment to the dance program.

Showcase Concert Seasons

There are two major performance opportunities during Term 2 and Term 4 each year. Additional performance opportunities may occur throughout the year depending on the type of ensemble required for various occasions.

Tuition Fees

All students must pay their company/ensemble fees immediately following their acceptance into a company/ensemble. An updated list of students who have paid their fees is provided to each of the Performing Arts Faculties which completes acceptance into the co-curricular program. Non-payment may result in students being replaced as members of these companies/ensembles.

FREQUENTLY ASKED QUESTIONS GENERAL INFORMATION

When are the auditions?

Auditions will take place in Weeks 2 to 4 of Term 1 2019. An audition timetable is attached at the back of this document as well as on the school website.

Can I audition for more than one PA discipline?

Yes. There is no restriction on auditioning for more than one discipline.

What do I need to prepare for the audition?

Specific requirements for each discipline are detailed in the information attached.

What ability level do I need to audition?

The best policy is to '*give it a go*'. If you are unsure of any specific criteria or audition information please see the Head Teachers, PA staff or the Performing Arts Coordinator as listed below:-

- Belinda Scanlan (Dance)
- David Kavanagh (Drama)
- Chris Miller (Music)
- David Ferguson (Technical Company)
- Philip Podreka (Performing Arts Coordinator)
- Giovanna Trenoweth (Film Production Company)

What cost is involved if I am successful?

Students who are involved in the co-curricular program are required to pay the annual fee of \$240.00 for Dance and Music and \$120.00 per semester for Drama. The fee is still the same even if you are in more than one company or ensemble within the same discipline. Dance companies and ensembles will also be required to pay extra tuition and an annual costume fee.

What will my commitment level be if I am successful at my audition?

It is essential that you attend all rehearsals and performance commitments- both weekday and weekends (when necessary). If there are absences that are unexplained or constant, your place in the ensemble/company will be jeopardised as will further consideration for a position in future showcase companies. You will also need to complete and sign a Company/Ensemble Contract outlining your commitment as well as your co-curricular payment being received prior to commencement of rehearsals. This is to ensure the continuing high standard of commitment and training that NHSPA is known for.

How do I know I have been accepted into an Ensemble/Company?

The finalisation of the auditions will take a few weeks. Lists of successful candidates are posted outside each of the Performing Arts Staffrooms.

What happens if I am unsuccessful?

Written and verbal feedback will be available to all students after the audition process and is provided by a member of the audition panel.

When do rehearsals take place?

Music Ensembles rehearse before school at 7:30am and in the afternoons from 3:30 to 4:30pm. Drama and Dance rehearse in the afternoon from 3:30 to 5:30pm. Closer to showcase performances additional weekday and/or weekend rehearsals (particularly in Drama) may be required.

Do I need to re-audition each year?

Yes. All students need to re-audition for their place in the co-curricular program each year.

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DANCE INFORMATION

ABOUT OUR DANCE GROUPS

Dance Companies and Ensembles represent the School at major International, State, Regional and local dance festivals, prestigious public performances and the School Showcase Concerts.

Classical Ballet Companies provide students with a particular interest and ability in Classical Ballet as well as offer the opportunity to further performance experience. Members of the Classical Ballet Companies are required to meet the same general criteria for selection as members of the Dance Companies including attending TWO additional Ballet classes a week.

Boys Ensemble

Auditions will take place Thursday 21st February 2.45-5.00pm. Open to all boys at Newtown from Years 7 to 1 and selection is based on overall technical and performance dance ability.

FREQUENTLY ASKED QUESTIONS FOR DANCE AUDITIONS

When and where will the auditions be?

Auditions will take place during Week 2, 3 and 4 of Term 1, 2019. These auditions will be held in the Dance Department, after school from 3.30-5.30pm.

What do I need to prepare?

You do not need to prepare anything for the Dance or Classical Ballet audition. For each audition you will learn a small piece of choreography and perform it in small groups.

What is the selection criteria for the audition?

The audition panel and dance staff will consider technique, performance quality and work skills when making their decision.

What do I wear to the audition?

Suitable dancewear for girls consists of plain (colour and style) leotards, tights and bare feet (Ballet/Pointe shoes where appropriate). Suitable dancewear for boys consists of tights and a form fitting T-Shirt or leotard. Clothing which restricts or covers movement is unacceptable.

What is the next step after the auditions?

If selected following the first audition you will be invited to attend the **CALLBACK on Thursday 7th February 2.45-6.00pm**. There is no callback for the classical ballet audition.

MUSIC INFORMATION

ABOUT OUR MUSIC GROUPS

Music Auditions are held in instrumental groups across all years; for example violinists from Years 7 to 12 will audition on the same day. For all music auditions, students will perform in front of the audition panel (usually two people) and other students of that instrument.

Selection criteria for the audition?

The Music staff will consider the following in selecting and placing students within ensembles:

- Technical facility including intonation, rhythmic accuracy and general technical ability
- Dynamics and Expressive Techniques including phrasing and articulation
- Stylistic understanding appropriate to the piece performed

The panel will also consider year group, balance of Ensembles and prior commitment to Ensemble (where appropriate).

Music Ensembles within the school

Orchestra, Symphonic Wind, Junior String Ensemble, Jazz Orchestra, Concert Band, Junior, Intermediate and Senior Choirs.

Students **must** be a member of a large ensemble to be considered for selection into smaller chamber ensembles. These smaller ensembles include Extension Junior, Intermediate and Senior Choirs, String, Wind, Sax Quartets, Guitar, Junior Jazz Band, Senior Jazz Band, Senior String Ensemble and Senior Percussion Ensemble. Rock ensemble(s) will be formed on a project basis rather than a regular ensemble format.

FREQUENTLY ASKED QUESTIONS FOR MUSIC AUDITIONS

When and where will the auditions be held?

Auditions will take place during Weeks 2 - 4 of Term 1 2019 and held in the Music Department after school from 3.30-5.00pm. Refer to the attached timetable for dates and times.

What do I need to prepare?

Vocal Audition

- You will **not need to** prepare any material for the Vocal Audition as you will be taught a song and perform it in small groups and/or individually.

Instrumental Auditions-Woodwind, Brass and Strings including Guitars

- You will need to prepare a 2 minute piece of music in a scale of their choice.
- Wind and Brass auditions will require you to attempt a short unprepared sight-reading.

Keyboard/Piano

- You are required to prepare a short piece in the style of your choice.

Please note that the number of places using keyboard/piano in ensembles are limited.

Therefore you are encouraged to audition for voice, percussion or on another instrument.

WOMP

If you are interested in auditing for WOMP (Weapons of Mass Percussion) you are **not required** to prepare anything as you will be taught several patterns in the ensemble.

Percussion and Drum Kit

You will need to prepare a short piece and may also be required to demonstrate different drumming patterns.

DRAMA INFORMATION

ABOUT OUR DRAMA COMPANIES

There are nine Drama Companies at NHSPA. Companies are mostly organised by similar age ranges - Junior and Senior groupings. All companies perform in the Semester 1 and 2 Showcase Concerts with other performances throughout the year as requested.

Drama is the only discipline that holds auditions TWICE a year, in Term 1 and Term 3 and a Semester fee of \$120.00 is applicable.

FREQUENTLY ASKED QUESTIONS FOR DRAMA AUDITIONS

When and where will the auditions be?

Auditions will take place during Weeks 3 and 4 of Term 1 and again in Term 3, 2019. These auditions will be held in the Drama Department after school from 3.30-5.30pm as shown on the attached schedule.

What do I need to prepare?

You will need to prepare a **one-minute monologue** from a published play. Books of monologues are available in the school library. Year 7 **do not need** to prepare a monologue as they will audition within a workshop environment.

What is the selection criteria for the audition?

The criteria for a good performance are as follows

1. a clear voice
2. physicality in creating a character
3. portrayal of the journey the character takes

The Drama department takes great care trying to give students a variety of directors so that students get a broad range of directing styles while at NHSPA.

OTHER COMPANY INFORMATION

Film Production Company

The Film Production Company will work as a team to plan, film and edit short film/s during the year. Themes and genres will be chosen depending on student and teacher interests as well as level of expertise. Students will work towards various film festivals throughout the year and screening of their work will be during Showcase Season at school.

The Film Production Company is open to students in **Years 8 to 12**. An application form can be collected from the Visual Arts staffroom and must be submitted by **3.15pm on Monday 12 February**.

Selection criteria for the Film Production Company?

The criteria for selection include demonstrated interest and skills in various aspects of Film Production.

Technical Company

The Technical Company under the direction of David Ferguson organise the sound, lighting and stage management for Showcase Concerts throughout the year. The Company is open to students from **Years 8 to 12**. There is no audition process for this company. Interested students can apply on **Tuesday 19 February 3:15- 5:15pm**.